		Α	RT P	ORT	FOLIC) ASS	SESS	MEN1	RAT	ING S	CALE		
	Variety of art forms explored are consistent with problems addressed.												
		Use of processes, techniques, media at grade level of competence, presentation											
		Functional redirection, exploration, integration of influences.											
		Growth in complexity of ideas: depth with issue, form or concept.										ue, form or	
		Shows synthesis of art history or criticism expe									sm experience.		
					Authenticity of problem(s) addressed.							sed.	
							Utiliz goals	zation of visual awareness for achieving ls.					
								Crite	eria of the problem are met.				
									Aesth	Aesthetic quality beyond criteria. Individuality, originality.			
											TOT	AL	
Student												Generic Coding	
1. Ann												4 =commendable	
2. Sam												3 = expected	
3. etc.												2 = below expected	
4.												1 = remedial	
5.												0 = no evidence	
6.												OR	
7.												* = exemplary initiative	
8.												+ = beyond experiences provided by the minimum recommendations for art curriculum	
9.												= as provided by the minimum	
10												- = below experiences provided by the art curriculum	
11.												0 = no evidence	

http://www.uwstout.edu/soe/profdev/rubrics.shtml